

# G. Puccini: Il Tabarro

T

*Soli*  
*p*

14

15

17

*poco rit.*

*a tempo*

*p*

9

L

Dove abitavi? Non lo sai?

rall.:.....mf a tempo deciso

5

50

mf

1

1

p

p

cres.

sost.do

pp

2

1

rall.:

p

a tempo

(b)

51

1

MENO

7

1 rit.

mf

p

p

a tempo

3

stacc.

1 poco rall.

1

MODERATAMENTE

52

3

p

p

allarg.

53

cres. molto

ff

AND<sup>te</sup> CON MOTO

con fuoco

mf

f

sost.to

3

rubando

rall.

a tempo con moto

cres.

mf

allarg.

rall.

a tempo deciso

Sostenendo molto

54

3

f

ff

# G. Puccini: Suor Angelica

6

30 *4* *p* *Legni*

31 *3* *p*

32 *2* *p* *rit.* *3* *So*

*rella!* *p* *2* *rall.* *1* *rit.* *a tempo* *p*

*pp* *2* *p* *rit:.....*

33 *1* *a tempo* *pp* *tr.* *5*

*rall:..... rit:.....* 34 *ALL. MODERATO* *leggero*

*SOLO* *tr.* *1* *1*

*pp*

35 *1* *dim.* *ppp*

36 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *cres.* *f*



Allegro

I. Tempo

1 *ff* 3 **20** Sempre libera 1

*pp* 2 4

3

*p*

1

2

**21** *f*

Fine dell'Atto I.

LARGO DEL FINALE II.

Largo

Disprezzo degno 10 trovar non so. 4

Fine dell'Atto II

FLAUTO ed OTTAVINO

L'ELISIR D'AMORE

G. DONIZETTI

N° 1

ATTO 1°  
PRELUDIO

*ALLEGRO*

FLAUTO

OTTAVINO

1

*ff*

*ff*

2/4

2/4

Detailed description: This block contains the first system of the musical score. It features two staves: Flauto (Flute) and Ottavino (Oboe). The music is in G major and 6/8 time. A first ending bracket labeled '1' spans the first two measures. The dynamic is marked 'ff' (fortissimo). The Flauto part has several accents and slurs. The Ottavino part follows a similar melodic line. Below this system is a grand staff (piano accompaniment) with two staves, also in G major and 2/4 time, providing harmonic support for the woodwinds.

T

FLAUTO SOLO

1

10

*LARGHETTO* *p*

Detailed description: This block contains the second system of the musical score, which is a solo for the Flauto. It begins with a first ending bracket labeled '1' and the number '10'. The tempo is marked 'LARGHETTO' and the dynamic is 'p' (piano). The music is in G major and 2/4 time. The score consists of four staves of music, featuring a melodic line with various ornaments, slurs, and dynamic markings.

